



# Echo Flowers

*For Clarinet in A, Cello, and Piano*

Written for The Unofficial MSPA Fans' *Field of Folks and Themes*, a fan album created for the 10th anniversary of UNDERTALE by Toby Fox

by Rose Gray

*Clarinet in A Part*

Cover art by Circlejourney





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Estimated Duration: c.a. 17 minutes

## **PROGRAM NOTES**

*(You hear a passing conversation.)*

*“So? Don't you have any wishes to make?”*

*“... hmmm, just one, but...”*

*“It's kind of stupid.”*

*“Don't say that! Come on, I promise I won't laugh.”*

*“... hmmm... if I say my wish... You promise you won't laugh at me?”*

*“Of course I won't laugh!”*

*“Someday, I'd like to climb this mountain we're all buried under.”*

*“Standing under the sky, looking at the world all around... That's my wish.”*

*(You hear laughter.)*

*“... hey, you said you wouldn't laugh at it!”*

*“Sorry, it's just funny...”*

*“That's my wish, too.”*

*-Toby Fox, UNDERTALE (2015)*

*Echo Flowers* was written for the 2025 fan music album *Field of Folks and Themes*, published in September 2025 by the Unofficial MSPA Fans in commemoration of the 10th anniversary of the video game *UNDERTALE* by Toby Fox. The piece depicts the above conversation from the game, overheard by the protagonist in passing through titular echo flowers amidst the deep blacks and shining teals of the Waterfall area. The conversation is one of yearning, of wanting freedom, of wanting a better life for you and your loved ones; it is one of hope, of imagining a better life, of imagining a world that has moved beyond war and beyond strife; and it is one of connection, of vulnerability, of sharing your hopes and dreams with those you love.

This tone poem is in three sections. First, an atmosphere of resignation is established. Yearning is present, but it has no release, leaving it to first softly groan before building to a great pained wail. Then, hope emerges, and the passersby's imaginations bloom into a beautiful world beyond the gloomy caverns of Waterfall. This middle section briefly transforms into fear and despair at the thought of such a world never coming to fruition, but hope ultimately perseveres. The final section is solemn once again, a return to reality, though it is not without one final note of hope, indomitable and ever present hope.

It should be noted that the themes in *Echo Flowers* are based on those in the *UNDERTALE* soundtrack, composed by Toby Fox.

### **PERFORMANCE NOTES**

*For all instruments:*

-Fermata and Caesura length is at the performer's discretion.

# Clarinet in A

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**Adagio** (c.a. ♩ = 60)

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Piano (Pno.) 15

Clarinet (Cl.) 15

*pp*

9

Piano (Pno.) 8

Section A

4

Vc.

*pp*

20

*p*

26

Section B

1

*mp*

*pp*

*pp*

33

*p*

*cresc.*

38

riten. Section C

A tempo

*(cresc.)*

*mf*

*p (subito)*

44

*cresc.*

*f*

3

52

*mp*

*p*

*pp*

Piano (Pno.) 8

58 **D**

Staff 58-63: Treble clef, key of B-flat major. Measures 58-63. Dynamics: *p*.

64

Staff 64-69: Treble clef, key of B-flat major. Measures 64-69. Dynamics: *pp* (measures 64-65), *mf* (measures 66-69).

70 **E** *Allegro con grazioso* (c.a. ♩ = 128)

Staff 70-74: Treble clef, key of B-flat major. Measures 70-74. Dynamics: *pp* (measures 70-71), *mp* (measures 72-74).

75

Staff 75-80: Treble clef, key of B-flat major. Measures 75-80. Dynamics: *mf*.

81

Staff 81-86: Treble clef, key of B-flat major. Measures 81-86. Dynamics: *mf*.

87 **F** **G**

Staff 87-98: Treble clef, key of B-flat major. Measures 87-98. Dynamics: *p* (measures 87-90), *mp* (measures 91-92), *pp* (measures 93-98). Includes a 6-measure rest for Violoncello (Vc.).

99 **H**

Staff 99-109: Treble clef, key of B-flat major. Measures 99-109. Dynamics: *mp* (measures 99-100), *mf* (measures 101-109). Includes a 5-measure rest for Violoncello (Vc.).

110 **H**

Staff 110-116: Treble clef, key of B-flat major. Measures 110-116. Dynamics: *f* (measures 110-111), *mp* (measures 112-116).

117

Staff 117-122: Treble clef, key of B-flat major. Measures 117-122. Dynamics: *mf*.

123 **I**

Staff 123-128: Treble clef, key of B-flat major. Measures 123-128. Dynamics: *mf* (measures 123-124), *dim.* (measures 125-126), *pp* (measures 127-128). Includes a 3-measure rest.

131 Vc. *pp* *p*

136 *cresc.* -----

141 **J** *(cresc.)* ----- *f* *p (subito)*

146 *espressivo* *pp* **3**

154 *accel.* ----- **1**

**K** *Vivace* (c.a. ♩ = 56)

161 Pno. *(short)* *f*

169

179 **L** **12** Pno. *mp*

199 *cresc.* ----- *f*

209 *dim.* ----- *p* (Time)

*molto rit.* M *Allegro con grazioso* (c.a. ♩ = 128)

218 *Pno.* *f*

226

231 *ff*

237 *fff* *mf*

245 *Pno.* *pp* N *Adagio* (c.a. ♩ = 60)

255 *Vc.* *pp* *p*

265 *mp* *pp*

272 O *pp* *p*

279 *riten.* P *A Tempo* *f*

285 *p (subito)* *cresc.* *f*



293

Pno. 8

**Q**

*p* *mf*

300

**rall.** **R** *Poco meno mosso* (c.a. ♩ = 52)

Vc. *pp* *pp*

309

**rit.** **Grave** (c.a. ♩ = 36)

Pno. 3 3 4 *pp* *ppp*