



Echo Flowers

For Clarinet in A, Cello, and Piano

Written for The Unofficial MSPA Fans' *Field of Folks and Themes*, a fan album created for the 10th anniversary of UNDERTALE by Toby Fox

by Rose Gray

Full Score

Cover art by Circlejourney

Echo Flowers

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Estimated Duration: c.a. 17 minutes

PROGRAM NOTES

(You hear a passing conversation.)

“So? Don't you have any wishes to make?”

“... hmmm, just one, but...”

“It's kind of stupid.”

“Don't say that! Come on, I promise I won't laugh.”

“... hmmm... if I say my wish... You promise you won't laugh at me?”

“Of course I won't laugh!”

“Someday, I'd like to climb this mountain we're all buried under.”

“Standing under the sky, looking at the world all around... That's my wish.”

(You hear laughter.)

“... hey, you said you wouldn't laugh at it!”

“Sorry, it's just funny...”

“That's my wish, too.”

-Toby Fox, UNDERTALE (2015)

Echo Flowers was written for the 2025 fan music album *Field of Folks and Themes*, published in September 2025 by the Unofficial MSPA Fans in commemoration of the 10th anniversary of the video game *UNDERTALE* by Toby Fox. The piece depicts the above conversation from the game, overheard by the protagonist in passing through titular echo flowers amidst the deep blacks and shining teals of the Waterfall area. The conversation is one of yearning, of wanting freedom, of wanting a better life for you and your loved ones; it is one of hope, of imagining a better life, of imagining a world that has moved beyond war and beyond strife; and it is one of connection, of vulnerability, of sharing your hopes and dreams with those you love.

This tone poem is in three sections. First, an atmosphere of resignation is established. Yearning is present, but it has no release, leaving it to first softly groan before building to a great pained wail. Then, hope emerges, and the passersby's imaginations bloom into a beautiful world beyond the gloomy caverns of Waterfall. This middle section briefly transforms into fear and despair at the thought of such a world never coming to fruition, but hope ultimately perseveres. The final section is solemn once again, a return to reality, though it is not without one final note of hope, indomitable and ever present hope.

It should be noted that the themes in *Echo Flowers* are based on those in the *UNDERTALE* soundtrack, composed by Toby Fox.

PERFORMANCE NOTES

For all instruments:

- Fermata and Caesura length is at the performer's discretion.

For Cello:

- A note written with only a harmonic symbol notehead is to be played as a natural harmonic written at sounding pitch.

For Piano:

- All grace notes are to be performed before the beat.

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Rose Gray

Adagio (c.a. ♩ = 60)

Clarinet in A

sul tasto
rebowl as needed

pp

Violoncello

ppp
Adagio (c.a. ♩ = 60)
8

Piano

pp

p

con pedale

9

Cl. in A

pp

espressivo
ord.

Vc.

pp

Pno.

pp

17

Cl. in A

pp *p*

Vc.

p

Pno.

p

24

Cl. in A

(p) mp pp

Vc.

(p) mp pp

Pno.

(p) mp pp

30 **B**

Cl. in A

pp p cresc. - - - -

Vc.

pp p cresc. - - - -

Pno.

B p

38

Cl. in A

(cresc.) - - - - mf p (subito)

Vc.

(cresc.) - - - - mf p (subito)

Pno.

cresc. - - - - mf p (subito)

riten. **C** A tempo

riten. **C** A tempo

44

Cl. in A

Vc.

Pno.

(p) *cresc.* *f* *espressivo* *m.d.* *m.d.*

(p) *cresc.* *f* *m.s.* *m.d.*

50

Cl. in A

Vc.

Pno.

mp *p* *pp* *sim.* *mp* *p* *pp*

55

Cl. in A

Vc.

Pno.

p *p* *f* *p* *con pedale*

61

Cl. in A

Vc.

Pno.

(p)

pp

(p)

pp

(p)

pp

67

Cl. in A

Vc.

Pno.

mf

pp

mf

mf

mp

73

E *Allegro con grazioso* (c.a. ♩ = 128)

Cl. in A

Vc.

Pno.

mp

pizz.

mp

E *Allegro con grazioso* (c.a. ♩ = 128)

mp

77

Cl. in A

Vc.

Pno.

(mp)

81

Cl. in A

Vc.

Pno.

mf *arco*

85

Cl. in A

Vc.

Pno.

89

Cl. in A

Vc.

Pno.

F *p*

93

Cl. in A

Vc.

Pno.

p *cresc.* *mf* *mp*

98 **G**

Cl. in A

Vc.

Pno.

pp *molto espressivo* *pp* *dolce* *con pedale*

103

Cl. in A

Vc.

Pno.

cresc. *mf* *mp* *cresc.* *mf*

107

Cl. in A

Vc.

Pno.

111

Cl. in A

(mf) *f*

Vc.

(mf) *f* *mp*

Pno.

(mf) *f*

115 **H**

Cl. in A

mp

Vc.

H 8

Pno.

mp

con pedale

118

Cl. in A

Vc.

8

Pno.

121

Cl. in A

(mp) *mf*

Vc.

(mp) *mf*

Pno.

8

(mp) *mf*

124

Cl. in A

dim.

Vc.

dim.

Pno.

8

dim.

127

Cl. in A

pp

Vc.

pp

Pno.

pp

8

133

Cl. in A

pp *p*

Vc.

(pp) *pizz.* *p*

Pno.

(pp) *p* *con pedale*

137

Cl. in A

cresc.

Vc.

cresc.

Pno.

8 *8* *8*

141

Cl. in A

(cresc.) *f* *arco* *p (subito)*

Vc.

(cresc.) *f* *p (subito)*

Pno.

cresc. *f* *p (subito)*

147

Cl. in A

(p) *espressivo* *pp*

Vc.

(p) *espressivo* *pp*

Pno.

(p) *pp*

con pedale

154

Cl. in A

Vc.

Pno.

161

Cl. in A

accel. *(short)* **K** *Vivace* (c.a. ♩ = 56) *f*

Vc.

(short) *f*

Pno.

accel. *(short)* **K** *Vivace* (c.a. ♩ = 56) *f*

cresc. *sost. pedale*

167

Cl. in A

Vc.

Pno.

f

8

175

Cl. in A

Vc.

Pno.

f

p (subito)

L

186

Cl. in A

Vc.

Pno.

mp

196

Cl. in A

Vc.

Pno.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 167 to 200. It features three staves: Clarinet in A (Cl. in A), Violoncello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). The time signature is 4/4. Measures 167-174: Cl. in A has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Vc. has a similar melodic line. Pno. has a complex accompaniment of eighth-note chords, marked with a forte (f) dynamic. A bracket labeled '8' spans measures 167-174. Measures 175-185: Cl. in A has a melodic line with a 'L' marking above measure 175. Vc. has a melodic line. Pno. has a complex accompaniment, marked with a piano (p) dynamic and a 'subito' marking. A bracket labeled '8' spans measures 175-185. Measures 186-195: Cl. in A has a melodic line. Vc. has a melodic line. Pno. has a complex accompaniment, marked with a mezzo-piano (mp) dynamic. Measures 196-200: Cl. in A has a melodic line. Vc. has a melodic line. Pno. has a complex accompaniment, marked with a crescendo (cresc.) dynamic. A bracket labeled '8' spans measures 196-200.

205

Cl. in A

(cresc.) *f* dim.

Vc.

(cresc.) *f* dim.

Pno.

(cresc.) *f* dim.

214

Cl. in A

p *f* molto rit.

Vc.

p molto rit.

Pno.

p molto rit.

223

Cl. in A

M *Allegro con grazioso* (c.a. ♩ = 128)

Vc.

f

M *Allegro con grazioso* (c.a. ♩ = 128)

Pno.

f

227

Cl. in A

Vc.

Pno.

f

f

f

231

Cl. in A

Vc.

Pno.

f

ff

f

ff

con pedale

236

Cl. in A

Vc.

Pno.

fff

fff

fff

241

Cl. in A

Vc.

Pno.

mf

pp

mf dim.

pp

249

Cl. in A

Vc.

Pno.

N *Adagio* (c.a. ♩ = 60)

pp

espressivo

pp

N *Adagio* (c.a. ♩ = 60)

cresc.

f

pp

con pedale

256

Cl. in A

Vc.

Pno.

pp

p

p

263

Cl. in A

(p) mp

Vc.

p mp

Pno.

(p) mp

269

Cl. in A

pp

Vc.

pp

Pno.

pp

277

Cl. in A

p cresc. riten. 2/4 4/4

Vc.

p cresc. riten. 2/4 4/4

Pno.

p cresc. con pedale riten. 2/4 4/4

P A Tempo

283

Cl. in A

f *p (subito)* *cresc.*

Vc.

f *p (subito)* *cresc.*

Pno.

f *p (subito)* *cresc.*

289

Cl. in A

(cresc.) f *p*

Vc.

(cresc.) f

Pno.

(cresc.) f *p (subito)* *f*

295 **Q**

Cl. in A

mf

Vc.

p *mf*

Pno.

p *mf*

con pedale

301 *rall.* R *Poco meno mosso* (c.a. ♩ = 52)

Cl. in A *(mf)* *pp*

Vc. *(mf)* *pp* *sul pont.*

Pno. *(mf)* *p* *pp* 15 8 *con pedale*

307

Cl. in A

Vc.

Pno. 15 8

311

Vc.

Pno. 15 8

315

Cl. in A

rit. *Grave* (c.a. ♩=36)

pp *ppp*

Vc.

ord. *sul tasto*

pp *ppp*

Pno.

rit. *Grave* (c.a. ♩=36)

pp *ppp*

The musical score for measures 315-318 is written for three instruments: Clarinet in A (Cl. in A), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The tempo/mood markings are *rit.* (ritardando) and *Grave* (c.a. ♩=36). The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The Cl. in A part begins with a rest in measure 315, followed by a melodic line in measures 316-318. The Vc. part has a rest in measure 315, followed by a melodic line in measures 316-318, including a *sul tasto* marking. The Pno. part features a complex texture with multiple staves, including a triplet in measure 315 and a sustained chord in measure 318.