



Echo Flowers

For Clarinet in A, Cello, and Piano

Written for The Unofficial MSPA Fans' *Field of Folks and Themes*, a fan album created for the 10th anniversary of UNDERTALE by Toby Fox

by Rose Gray

Piano Part

Cover art by Circlejourney

Echo Flowers

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Estimated Duration: c.a. 17 minutes

PROGRAM NOTES

(You hear a passing conversation.)

“So? Don't you have any wishes to make?”

“... hmmm, just one, but...”

“It's kind of stupid.”

“Don't say that! Come on, I promise I won't laugh.”

“... hmmm... if I say my wish... You promise you won't laugh at me?”

“Of course I won't laugh!”

“Someday, I'd like to climb this mountain we're all buried under.”

“Standing under the sky, looking at the world all around... That's my wish.”

(You hear laughter.)

“... hey, you said you wouldn't laugh at it!”

“Sorry, it's just funny...”

“That's my wish, too.”

-Toby Fox, UNDERTALE (2015)

Echo Flowers was written for the 2025 fan music album *Field of Folks and Themes*, published in September 2025 by the Unofficial MSPA Fans in commemoration of the 10th anniversary of the video game *UNDERTALE* by Toby Fox. The piece depicts the above conversation from the game, overheard by the protagonist in passing through titular echo flowers amidst the deep blacks and shining teals of the Waterfall area. The conversation is one of yearning, of wanting freedom, of wanting a better life for you and your loved ones; it is one of hope, of imagining a better life, of imagining a world that has moved beyond war and beyond strife; and it is one of connection, of vulnerability, of sharing your hopes and dreams with those you love.

This tone poem is in three sections. First, an atmosphere of resignation is established. Yearning is present, but it has no release, leaving it to first softly groan before building to a great pained wail. Then, hope emerges, and the passersby's imaginations bloom into a beautiful world beyond the gloomy caverns of Waterfall. This middle section briefly transforms into fear and despair at the thought of such a world never coming to fruition, but hope ultimately perseveres. The final section is solemn once again, a return to reality, though it is not without one final note of hope, indomitable and ever present hope.

It should be noted that the themes in *Echo Flowers* are based on those in the *UNDERTALE* soundtrack, composed by Toby Fox.

PERFORMANCE NOTES

For all instruments:

- Fermata and Caesura length is at the performer's discretion.

For Piano:

- All grace notes are to be performed before the beat.

Piano

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Rose Gray

Adagio (c.a. ♩ = 60)

Clarinet in A

sul tasto
rebow as needed

pp

Violoncello

ppp

Adagio (c.a. ♩ = 60)

8

Piano

pp

p

con pedale

9

Cl. in A

pp

espressivo
ord.

pp

Pno.

pp

17

Cl. in A

pp

p

Vc.

p

Pno.

p

24

Cl. in A

Vc.

Pno.

mp

pp

30 **B**

Cl. in A

Vc.

Pno.

pp

p *cresc.*

p *cresc.*

38 **C** *riten.* **A tempo**

Cl. in A

Vc.

Pno.

(cresc.) *mf* *p (subito)*

(cresc.) *mf* *p (subito)*

cresc. *mf* *p (subito)*

45

Cl. in A

Vc.

Pno.

cresc. *f* *espressivo* *m.d.* *sim.*

cresc. *f* *m.s.* *m.d.*

cresc. *f* *m.s.* *m.d.*

51

Cl. in A

Vc.

Pno.

mp

p *pp*

mp *p* *pp*

56

Cl. in A

Vc.

Pno.

p

p

p *f*

p

f con pedale

D

62

Cl. in A

Vc.

Pno.

mp *pp*

pp

68

Cl. in A

Vc.

Pno.

mf *pp*

mf *mp*

73 **E** *Allegro con grazioso* (c.a. ♩ = 128)

Cl. in A

mp

Vc.

pizz.
mp

Pno.

mp

78

Cl. in A

mf

Vc.

arco
mf

Pno.

mf

83

Cl. in A

Ve.

Pno.

87

Cl. in A

Ve.

Pno.

F

p

91

Ve.

Pno.

p

95

Cl. in A

Ve.

Pno.

G

mp *pp* *molto espressivo*

cresc. *mf* *pp* *dolce*

con pedale

100

Ve.

Pno.

8

104

Cl. in A

Vc.

Pno.

cresc. *mp* *mf*

108

Cl. in A

Vc.

Pno.

112

Cl. in A

Vc.

Pno.

f *mp* **H**

f *mp* **H** 8

116

Cl. in A

Vc.

Pno.

8

119

Cl. in A

Vc.

Pno.

8

122

Cl. in A

Vc.

Pno.

8

mf

dim.

125

Cl. in A

Vc.

Pno.

8

(dim.)

pp

I

129

Cl. in A

Vc.

Pno.

pp

135

Cl. in A

p

Vc.

pizz.

p

8

Pno.

p

8

140

Cl. in A

cresc.

f

p (subito)

Vc.

cresc.

f

p (subito)

arco

Pno.

cresc.

f

p (subito)

J

146

Cl. in A

espressivo

pp

Vc.

espressivo

pp

Pno.

pp

con pedale

152

Cl. in A

Vc.

Pno.

158 **accel.** *(short)*

Cl. in A

Vc.

Pno. **accel.** *(short)* **cresc.**

163 **K** **Vivace** (c.a. ♩ = 56) *f*

Cl. in A

Vc.

Pno. **K** *f* **Vivace** (c.a. ♩ = 56) *8*

170 *sost. pedale*

Cl. in A

Vc.

Pno. *8*

178 **L**

Cl. in A

Vc.

Pno. **L** *p (subito)*

188

Cl. in A

Vc.

Pno.

mp

197

Cl. in A

Vc.

Pno.

cresc.

206

Cl. in A

Vc.

Pno.

(cresc.) f

dim. p

215

Cl. in A

Vc.

Pno.

molto rit.

f

223 **M** *Allegro con grazioso* (c.a. ♩ = 128)

Cl. in A

Vc.

f

M *Allegro con grazioso* (c.a. ♩ = 128)

Pno.

f

227

Cl. in A

Vc.

Pno.

231

Cl. in A

Vc.

ff

ff

Pno.

ff

con pedale

236

Cl. in A

Vc.

Pno.

240

Cl. in A

Vc.

Pno.

fff *mf* *pp*

fff *mf* *mf dim.* *pp*

247

Cl. in A

Vc.

Pno.

pp *cresc.* *f*

253 **N** *Adagio* (c.a. ♩ = 60)

Cl. in A

Vc.

Pno.

pp *espressivo* *pp*

N *Adagio* (c.a. ♩ = 60)

pp *con pedale*

260

Cl. in A

Vc.

Pno.

pp *p* *p*

267 O

Cl. in A *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp* O

273

Cl. in A *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Pno. *p* *cresc.*

281 *riten.* P **A Tempo** *con pedale*

Cl. in A *(cresc.)* *f* *p (subito)*

Vc. *(cresc.)* *f* *p (subito)*

Pno. *(cresc.)* *f* *p (subito)*

287

Cl. in A *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f* *p (subito)*

292 **Q**

Cl. in A

Vc.

Pno.

f

p

con pedale

298 **rall.**

Cl. in A

Vc.

Pno.

mf

mf

303 **R** *Poco meno mosso* (c.a. ♩ = 52)

Cl. in A

Vc.

Pno.

pp

sul pont.

R *Poco meno mosso* (c.a. ♩ = 52)

15

p

pp

con pedale

308

Cl. in A

Vc.

Pno.

15

8

312

Pno.

8

316

Cl. in A

Vc.

Pno.

rit.

pp

ord.

pp

sul tasto

8

ppp

Grave (c.a. ♩=36)

ppp